

You can hear almost everything is on the 16:29 min long live recording. I only wrote down the stuff that is not on the recording and noted the minutes where you can hear the other parts. Enjoy!

Subidas:

0:13 first one (no signal, this is what happens when we start playing)

7:41 „playing tennis“ (after tamborim solo-paradinha)

11:24 like first one, but no caida: |x... .33 x.x. x...|

Subidas de tres:

15:08 „3 side to side“

(-) „3 up“:

|333 x... |333 333 333 333 |333 333 333 333 |x... x.x. xxxx xxxx|
|.... ..x. xxxx xxxx|

9:33 „3 down“

(-) „funk“:

|x... ..x. ..x. .x..|x... ..x. |.33 333 333 333 |x... |

Part II:

1:04/10:22 Nr. 1 (→ „a uniao de bonita“)

2:55/14:07 Nr. 2 (8 bars pause → T-T → x.x. x.x. x.x. x.x.)

4:46 Nr. 3 (1-2-3-4 → „a uniao de bonita“)

12:15 Nr. 4 (typewriter → „a uniao de bonita“)

6:38 Nr. 5 (nothing at all → x.x. x.x. x.x. x.x.)

Paradinhas:

2:06/3:57 „2 fists“ (we can use that as a normal subida as well)

7:35 „little finger and index finger“ (tamborim solo)

9:00 „fingertips on palm of other hand“

12:02 „wobbling hand“ (→ followed by Part II Nr. 4)

13:19 „hand on head“ (stop on 1, no caida. Turn round to face bateria for triplets)